

Q. No. 2 (i)

# Progressive waves

# Stationary waves

## Reason of Production

Disturbance in a medium.

Superposition of 2 waves moving in opposite direction.

## Transmission of energy

Transmits energy

Doesn't transmit energy.

## Motion of wave profile

Wave profile moves.

Wave profile doesn't move.

## Amplitude

Same amplitude

Different amplitude.

## Nodes and antinodes

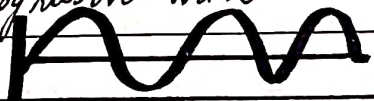
They aren't present.

They are present

Progressive wave

## Diagrams

Stationary wave



Q. No. 2 (ii)

# Transverse waves

# Longitudinal waves

## Components

Consists of crests and troughs

Consists of compressions & rarefactions.

## Direction of propagation

Perpendicular.

Parallel.

## Polarisation

Can be polarized.

Cannot polarized

## Pressure variations

No pressure variations.

Pressure variation takes place.

## Change in density

No change.

Change takes place

## Examples

light wave.

Sound wave



Q. No. 2 (iii)

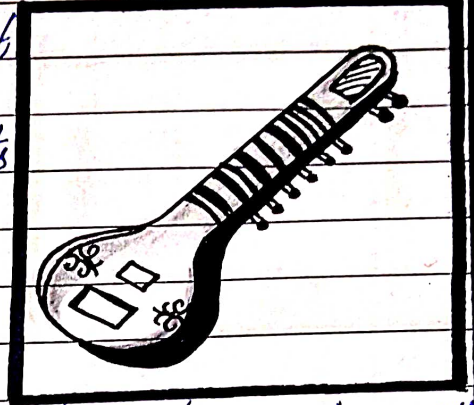
## Tuning of musical instrument

Process:- •- Beat the instrument against a note of known frequency.

•- If two frequencies differ slightly, beats will be produced.

•- Adjust the frequency of the untuned instrument by **tightening** or **loosening** the string.

•- When **no beats** are heard, the musical instrument will produce the note of desired frequency.



Conclusion:- The tuned object would show synchronization.

Q. No. 2 (iv)

Production of stationary waves:- When two similar waves pulses are travelling in opposite direction and they superpose each other, stationary waves are produced.

Nodes & anti-nodes:- Consists of nodes and antinodes. At node amplitude of vibration is zero.

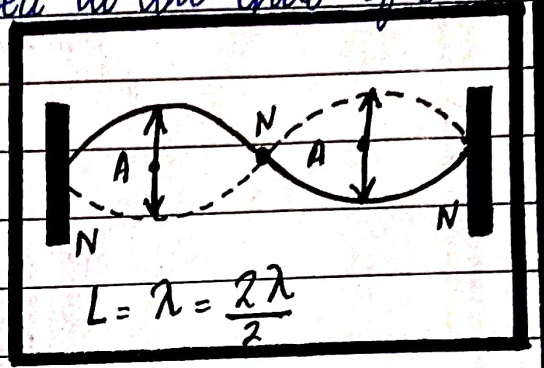
No transfer of energy:- There is no transfer of energy through the medium due to nodes.

Inter-conversion of energies:- Only interconversion of K.E and P.E takes place.

•- Kinetic energy is maximum at mean.

•- Potential energy is maximum at extreme.

Q. No. 2 (v) Nodes:- 1) In stationary waves, the displacement of vibration is zero and tension is maximum at the node.  
 2) The nodes are at rest and located at the ends of each loop as shown in figure.



Antinodes:- 1) At the antinode, the amplitude of vibration is maximum and tension is minimum.

2) The antinodes are located at the mid of each loop where amplitude of vibration is maximum.

## Conditions

Q. No. 2 (vi)

### Constructive interference

### Destructive interference

#### Location of crest & trough

One crest of one wave falls on crest of other same for trough.

One crest of one wave falls on trough other wave.

#### Path difference

zero or integral multiple of wavelength.

odd integral multiple of half of wavelength.

#### Coherent

Shows coherency.

Shows coherency.

#### Direction

Remains same.

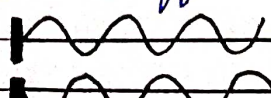
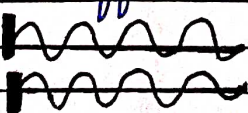
Remains same.

#### Mathematically

Path difference =  $m\lambda$

Path difference =  $(m + \frac{\lambda}{2})$

#### Diagram

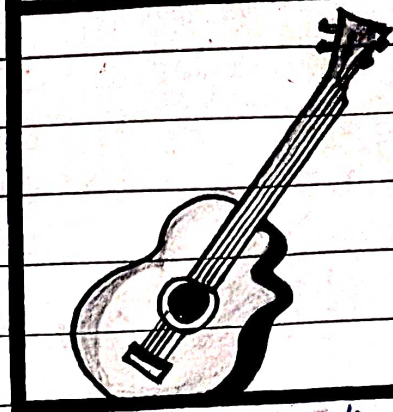


Q. No. 2 (vii) Yes.

Reason:- It is possible for an object which is vibrating transversely to produce sound wave.

• - All the string type musical instruments when played, produces transverse waves.

• - And the energy from these vibrating instruments travels through air in the form of sound waves which are longitudinal in nature.



For example:- A guitar and violin works on the same principal.

Conclusion:- But the disturbances these waves produce vibration in air particle which produce longitudinal waves.

Q. No. 2 (viii)

Explanation:- If  $E$  is elastic modulus and  $\rho$  is density of medium speed of sound waves will be,

$$v = \sqrt{\frac{E}{\rho}}$$

• - Although density of solid is greater than gases, but elasticity is very greater in solid as compared to gases,

$$\left[\frac{E}{\rho}\right]_{\text{solids}} > \left[\frac{E}{\rho}\right]_{\text{gases}}$$

• - Also molecules are closer in solids than in gases, so they respond more quickly to a disturbance.

Conclusion:- Sound moves faster in solid because of high elastic modulus.

Q. No. 2 (ix) The speed of sound in a gas at temperature  $T$  (in kelvin) is given by,

Mathematically:-

$$v = \sqrt{\frac{\gamma RT}{M}}$$

$$(As \sqrt{\frac{\gamma R}{M}} = \text{const})$$

$$v \propto \sqrt{T}$$

- - The speed of sound is  $\propto$  square root of temperature in kelvin.

Conditions:- 1) When temperature increase sound's speed also increase.

2) When temperature decrease sound's speed also decreases. The speed of sound increases  $0.61 \text{ m/s}$  with  $1^\circ\text{C}$  rise in temperature according to the equation.

$$v_t = v_0 + 0.61t$$

Q. No. 2 (x) Reason:- No, it is not possible for two astronauts to talk directly to one another if they remove their helmets.

Longitudinal nature of sound waves:- This is because of longitudinal nature of sound waves.

i) They require medium for propagation which is not available in this case.

No direct communication:- No, direct communication is possible without helmets. Because sound waves don't travel in vacuum.

Conclusion:- Thus, no direct communication is possible for astronauts if they remove their helmets.

Q. No. 2 (xii) Data:-

Length of tube =  $L = 15\text{cm} = 0.15\text{m}$

Speed of sound at  $0^\circ\text{C} = 332\text{ms}^{-1}$

To find:-

Estimate frequencies = ?

Solution:-

$$f_1 = \frac{v}{4L}$$

$$f_1 = \frac{332}{4 \times 0.15}$$

$$f_1 = 553\text{Hz}$$

$$f_2 = 3f_1$$

So,

$$f_2 = 3 \times 553$$

$$f_2 = 1660\text{Hz}$$

$$f_3 = 5f_1$$

So,

$$f_3 = 5 \times 553$$

$$f_3 = 2765\text{Hz}$$